



# Language, Literature and Revolution

In Memory of Professor FOUED DJEMAI  
"In My End Is My Beginning"

**OPENING SESSION** | 08:30 - 10:00

DAY 01  
June 27

## 01 From Beginning to End

Dr. Assia Kaced

- 10:00 – 10:10 **American Exceptionalism and Literature: Moving America to the Center of the World Socialist Revolution in Upton Sinclair's *The Jungle***  
Prof. Nadja Amrane (Algiers 2 University)
- 10:10 – 10:20 **Traces of Laforguean Mood in T.S Eliot's Poetry**  
Prof. Abes Bahous (Mostaghanem University)
- 10:20 – 10:30 **English and American Studies after the Black Lives Matter Movement**  
Prof. Amar Guendouzi (Tizi Ouzou University)
- 10:30 – 10:40 **The Artist as a Rebel: The Wordless Mutiny of the Minimalists**  
Dr. Djamilia Houamdi (Algiers 2 University)
- 10:40 – 11:10 **Discussion**

## 02 Exceptionalism from UK to US

Prof. Nadja Amrane

- 11:15 – 11:25 **The Roles of the Media and Technology in Modernising the British Monarchy in the Original Netflix Series "The Crown"**  
Dr. Karima Saoudi (Algiers 2 University)
- 11:25 – 11:35 **From Enniscomthry to Brooklyn: The Ambivalent Journey of an Irish Immigrant in Search of Eudaimonia**  
Amina Sellam (Algiers 2 University)
- 11:35 – 11:45 **The American Hero: Shifting Representation from Literature to Movies**  
Dr. KENZA TEGAOUA (Algiers 2 University)
- 11:45 – 11:55 **Hollywood and the Ideology of Exceptionalism: the 'Hero' and 'Superhero' in Film Productions in the Second Half of the Twentieth Century and Post 9/11**  
Dr. Lila Messaoudi (Mascara University)
- 11:55 – 12:25 **Discussion**

12:30 – 13:25 **LUNCH BREAK**

## 03 Revolutionizing World Narratives

Dr. Karima Saoudi

- 13:30 – 13:40 **Revolutionizing Fantastic Storytelling: From Enchanted to Enchanting in *The Witcher's Storyworld***  
Dr. Asma Belazouz (Algiers 2 University)
- 13:40 – 13:50 **The Lives of the Word: Italo Calvino's *Invisible Cities***  
Ahmed Rezzoug (Algiers 2 University)
- 13:50 – 14:00 **The Self as the Other: Mirroring the other in the *Buried Giant* by Kazuo Ishiguro**  
Ahmed Ithcen Gasmri (Algiers 2 University)
- 14:00 – 14:10 **Dual narratives: A Push and Pull Literary Tool A Study of Elif Shafak's *The Forty Rules of Love***  
Hazem Boubaoui (Algiers 2 University)
- 14:10 – 14:35 **Discussion**

## 04 Voices in Literature

Prof. Mhammed Bensemmane

- 14:40 – 14:50 **EFL Writing Skills Development through Literature**  
Dr. Siham Bouzar Fodil-Cherif (Algiers 2 University)
- 14:50 – 15:00 **Dead No Longer: The Revival of the Subject in Paul Auster's Contemporary Novel *Man in the Dark***  
Faiza Fatma Zohra Hadji (Blida 2 University)
- 15:00 – 15:10 **Power Dynamics, Voice and Narrative in *Their Eyes Were Watching God* by Zora Neale Hurston**  
Dr. Amina Sail (Algiers 2 University)
- 15:10 – 15:20 **Voicing the Unvoiced: Women Haragas between the Wretchedness of the Earth and the Fantasies of the Sea in Leila Lalami's *Hope and Other Dangerous Pursuits***  
Nouioua Wahiba (ENS)
- 15:20 – 16:00 **Discussion**

**END OF DAY ONE**

DAY 02  
June 28

## 05 Transgressions on Media

Dr. Houria Ait Ammour

- 09:00 – 09:10 **The Semiotics of Ideology and Culture: A Study of Cultural Violence in Social Media**  
Dr. Mohamed Douifi (Algiers 2 University)
- 09:10 – 09:20 **The American E-Frontier and the E-Revolution: The Case of Edward Snowden**  
Selma Djaballah (Algiers 2 University)
- 09:20 – 09:30 **The Arab Revolution; American connivance with An Arab Media?**  
Meriem Chergui (Algiers 2 University)
- 09:30 – 09:40 **The Role of Social Media Platforms in Propagating Racism**  
Fatima Zohra Tamerabet (Algiers 2 University)
- 09:40 – 09:50 **The power of the Mass Media in Manufacturing Consent**  
Ikram Bouhaba (Algiers 2 University)
- 09:50 – 10:25 **Discussion**

## 06 US International Relations

Dr. Mohamed Douifi

- 10:30 – 10:40 **The American National Style in Foreign Policy: Between the Democratic Tradition and the American Individual Talent**  
Bouhzem Rihana (Algiers 2 University)
- 10:40 – 10:50 **The Geopolitics of America in North Africa: Algeria between Refusing and Welcoming the US AFRICOM Headquarter in its Territory**  
Chahinez Ezzine (Algiers 2 University)
- 10:50 – 11:00 **Obama's Drone Policy: The New Normal in the Age of Retrenchment**  
Moustafa Messeded (Blida 2 University)
- 11:00 – 11:10 **Resurrection of Leftism and Scents of Revolution: How Bernie Sanders' USA is swinging in Marxist Ideals**  
Hichem Souhali & Souraya Bouzidi (Batna 2 University)
- 11:10 – 11:20 **The Impact of Trump's 'America First' Economic Strategy on U.S. and World Economies**  
Farouk Beghdadi (Mascara University)  
Fatima Norelhouda Dahou (Mostaganem University)
- 11:20 – 11:50 **Discussion**

11:55 – 12:55 **LUNCH BREAK**

## 07 Projecting Ideologies

Prof. Zoulikha Bensafi

- 13:00 – 13:10 **The Cinematic Landscape of the Americanisation Strategy in Hollywood: Americanisation, Popular Culture and Minorities Representation.**  
Mohamed Charaf Eddine Amirat (Laghouat University)
- 13:10 – 13:20 **Thus Spoke Underwood: The Political Übermensch in the American Series *House of Cards*.**  
Farida Lebbal (Batna 2 University)
- 13:20 – 13:30 **Once upon a Time Women and Weapons: Ideology Dynamics behind Armed Heroines in the Fairy-Tale Films *Snow White and the Huntsman* and *Hansel & Gretel: Witch Hunters***  
Samia Mouchene (Blida 2 University)
- 13:30 – 13:40 **Nathaniel Hawthorne and Henry James, the Authentic American Authors: An Exploration of the Concept of "Americanness" in *The Scarlet Letter* and *The Turn of the Screw***  
Dr. Asma Adjout (Algiers 2 University)
- 13:40 – 14:05 **Discussion**

## 08 Revolutionizing Popular Culture

Dr. Amina Sail

- 14:10 – 14:20 **The Contribution of the Teaching of Civilization, History and Culture in Algerian Universities.**  
Prof. Zoulikha Bensafi (Algiers 2 University)
- 14:20 – 14:30 **Towards A Working Definition: Anarchy And The Intellect, A Dialectical Relationship**  
Soumia Bakezzi (Oum El Bouaghi University)
- 14:30 – 14:40 **The Agony of an Art: Music at the Mercy of Propaganda**  
Rym Cheikh Belhadji (Algiers 2 University)
- 14:40 – 14:50 **A Study of Algerian Multilingual Codeswitching in Rap Songs through the Adaptation Theory**  
Metrouh Farid & Nedjai Fatma Zohra Mebtouche (Tizi Ouzou University)
- 14:50 – 15:15 **Discussion**

15:15 - 16:00 **CLOSING SESSION**